

## **INSTEAD OF NEEDING TO KNOW**

SOL/School Of Love residency at A.pass / ZSenne gallery, Brussels  
4 - 9 June (except for June 6<sup>th</sup>), 2018

**[www.schooloflove.info](http://www.schooloflove.info)**

<https://apass.be/parallel-parasite-platform-for-practice-based-research-in-the-arts/>



Out of the many definitions of love, SOL was always attracted to the one that describes love as the willingness to let go of what you thought you were before meeting the other. This kind of love can exist among strangers, not only within romantic couples. Schools should teach how to love this way. Schools should facilitate this mode of being.

If both Love and School engaged in the practice of being open to change through encounters with others, we might develop sensitivities to deal with unknown paths better. Maybe we would be better off improvising through, with and within the unknown, instead of needing to know. Maybe improvisation today can be approached as a mode of resistance to a life dedicated to an anticipated and defined future.

Proposing to put improvisation back in the agenda might seem like stating the obvious. Life itself is an improvisation, of course, we never stopped improvising. But as we already did with love and school, SOL would like to dedicate a special attention to improvisation in order to examine its relevance to contemporary realities. Not the improvisation that aims to emancipate repressed self-expression, nor the one that provides skills and the mastery to maneuver within individual lives and careers, but an attitude of improvisation that may create an actualised set of relations between us and other people, us and other things, us and anything that is not us.

Lets call it a pre-research. The week we'll spend in ZSenne gallery is mainly a theoretical exploration, aiming at beginning to understand what these thoughts might mean. Perhaps by the end of the residency we will prefer not to use the word improvisation anymore/at all, and will name things differently. For now, we will share our first thoughts on it, read texts together, practice and reflect on the directions that this process can grow into.

\* Members of SOL develop projects collectively, or invite SOL to join a process they initiated individually. This process was initiated by Adva Zakai and will be practiced in collaboration with SOL members and whoever is interested in joining.

\*\* Participation conditions: Preferably follow the whole week, so that we share a process. If a whole week not possible, come for a full day. If planning ahead is too difficult, pop in and we'll see what this does to our and your process.

Please inscribe here: <https://bimestriel.framapad.org/p/VoV7C6HGQX>

### Weekly plan

#### **Monday June 4<sup>th</sup>**

11h - 12h Settle in, introduction of participants and their interests.  
12h - 13h Listen to lecture *On not knowing and paying attention / Tim Ingold* + discussion  
13h - 14h30 Lunch break  
14h30 - 17h Read fragments from *Speaking and Sensing the Self in Authentic Movement: The Search for Authenticity in a 21<sup>st</sup> Century / Seran E. Schug*  
17h30 - 19h Socratic discussion on the term *Authentic*  
19h - 20h Introduction of the School Of Love

#### **Tuesday June 5<sup>th</sup>**

11h - 13h Read *Improvisational Necessity and its After Affects / Sher Doruff*  
13h - 14h30 Lunch break  
14h30 - 17h Read *Improvisational Necessity and its After Affects / Sher Doruff*  
17h30 - 19h Socratic discussion on the term *Improvisation*

#### **Wednesday June 6<sup>th</sup>**

SOL OFF

#### **Thursday June 7<sup>th</sup>**

11h - 13h Authentic movement guided by Julien Bruneau,  
(ONLY for those who follow other days in the process)  
13h - 14h30 Lunch break  
14h30 - 17h Authentic movement practice guided by Julien Bruneau  
(ONLY for those who follow other days in the process)  
17h30 -19h TTTell (Time-Term-Tell discussion)  
19h30 SOL interview by Lauren Grusenmeyer for the WORKOUT publication  
<http://bureaugrusenmeyer.com/projects/WORKOUT>

#### **Friday June 8<sup>th</sup>**

11h - 13h Read *Towards a Politics of Immediation / Erin Manning*  
13h - 14h30 Lunch break  
14h30 - 17h Read *Towards a Politics of Immediation / Erin Manning*  
17h30 - 19h Rumor Machine (discussion)

#### **Saturday June 9<sup>th</sup>**

11h - 13h Read *Towards a Politics of Immediation / Erin Manning*  
13h - 13h30 Break and lunch preparation  
13h30 - 15h Final discussion, plans for the future, feedback on the week and goodbye.

Additionally:

#### **Tuesday June 26<sup>th</sup>**

SOL will meet with Erin Manning and the Sense Lab at ZSenne Gallery at 19h, in an open public discussion about the text of Manning that was read during SOL's residency.